

OPERA.CONNECTIONS.EUROPE

Opera. Connections. Europe

Programme Directors

Jeannette Aster General Director
Académie de La Roche D'Hys
Hans Nieuwenhuis
General Director Orfeo Foundation
Netherlands

Partners

Orfeo Foundation Netherlands
Académie de la Roche D'Hys France
Jeunes Ambassadeurs Lyrique Canada
Inge Tennigkeit Opern Agentur
Germany
Philgren Arts Paris France
KundK Artist Management
Vienna Austria
TACT International Artists Agency
Amsterdam ,Madrid, Berlin, Moscow

Opera consultants /advisory board

Maria Mott
Intermusica London
Bertholt Schneider
Artistic Director Darmstadt Opera,
former casting consultant ENO London
Brenda Hurley
Zurich International Opera Studio
Nicholas Mansfield
Nationale Reisopera Netherlands
Alan Surrans
President Council of Opera Directors of
France and General Director Opera de
Rennes France

Académie de la Roche D'Hys

La Roche D'Hys Domaine des Arts 21350
Massingy les Vitteaux
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Orfeo Foundation Netherlands

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**Make the most of the
experience.**

**Before you spend thousands of
dollars on an expensive opera
audition tour in Europe,
prepare yourself !**

Opera. Connections. Europe
is an unique programme geared
specifically to preparing emerging
opera singers for the European
audition experience.

Two sessions offered

JULY 31 - AUGUST 10
AUGUST 11- AUGUST 22
2015

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FACULTY:

Principal Coaches:

William Shookhoff, Music Director
Opera by Request Toronto, Canada

Ivan Domzalski, Former Music
Director CNIPAL France

Staff répétiteurs:

Manon Fischer-Dieskau, Cecily Locke,
Claire Harris, Evert Jan de Groot

Conductors :

Alessandro Biccì, Bolshoi Theatre
Moscow , La Fenice Italy,

Marco Boemi La Scala Milan, Spoleto,
Tokyo, Shanghai, Saint Petersburg, Rio de
Janiero

Vincent de Korte, Netherlands Opera
, Mariinsky Theatre, Royal Swedish Opera

Stage Directors

Jeannette Aster , General Director
Académie de la Roche D'Hys,

Hans Nieuwenhuis, General Director
Orfeo Foundation, former director Opera
Studio Netherlands

Casting and Artist Management

William Guerri - Columbia Artist
Management N.Y

Philippe Greneche -Gren'Art
Management Paris

Winfred Hofinger IngeTennigkeit
Opernagentur Dusseldorf Germany

Oliver Kretchmer TACT International
Artist Management Amsterdam Berlin
Madrid Moscow

Robert Jan Haitink KundK Artist
Management Wien Vienna

Maurizio Fernandez Casting
Director Vara Matinée Concertgebouw
Amsterdam

Sound engineers:

Studio Robert Verguet Dijon



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Designed and developed by the
Orfeo Foundation Netherlands (www.orfeo.foundation.org)
and the **Académie de la Roche D'Hys France**
(www.academiedelarochedhys.com)

in partnership with agents and theatres throughout
Europe. the 10-day workshops are held at
La Roche D'Hys - Domaine des Arts in Burgundy France

The programme includes audition preparation,
career planning for Europe, and offers an opportunity to
develop a personal network of European opera
professionals who provide follow-up mentoring through
audition tours and further professional opportunities.

**Limited to 8 singers per session
by audition only.**

Sample of Workshop schedule:

- 10 day intensive up to 6 hours of sessions per day
- Daily individual coaching sessions with musical and dramatic coaches, conductors and guest impresarios.
- Daily group seminars with faculty and visiting opera experts on understanding the European market, the German opera house system, finding and working with agents and artist managers
- .Understanding the work place, demands of stage directors, conductors, working efficiently with coaches.
- Video taped auditions every 2 days for visiting and resident faculty .
- Personal one-on-one feedback sessions with agents, theatre and casting directors
- Assistance in organizing promotional materials, C.V., managing a website, media
- Recording a professional promo CD/DVD
- *Plus* open Public Masterclasses and Concerts

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CONDITIONS

COST OF PROGRAMME :

€1750 per workshop of 10 days

This fee includes all workshop sessions, coachings, 3 meals per day as well as shared accommodations in a beautiful French country house.

Fee does NOT include travel.

Some financial assistance or partial scholarships are available.

Participants wishing to apply for financial assistance must do so in writing outlining their financial needs directly to the Orfeo Foundation :

hans@orfeofoundation.org

ALL WORKSHOP ACTIVITIES INCLUDING ACCOMODATION AND MEALS TAKE PLACE ON SITE AT LA ROCHE D'HYS – DOMAINE DES ARTS.

La Roche D'Hys – Domaine des Arts, home to the Academie, is a 22 acre former farm domain situated in the heart of the Auxois Region of Burgundy in FRANCE about 50 Km northwest of the city of DIJON.

Easy train access from Paris, Lyon, or Basel

Mailing Address:

La Roche D'Hys-Domaine des Arts

21350 Massingy- les- Vitteaux

+33 (0)380 339442

larochedhys.academie@gmail.com

www.academiedelarochedhys.com



HOW TO APPLY: By audition only.

Candidates are asked to please send:

-Professional resume with recent photo

-List of 5 audition arias

-Brief letter of motivation stating their reasons for applying and long term professional goals.

Candidates may send a recent recording or DVD as supporting material in the application however final acceptance is based on live audition for at least one of the directors of the programme.

Auditions are held in New York, Toronto, Montreal, Amsterdam, Paris, Berlin, or over the Internet through SKYPE as prearranged with the directors.

All audition pieces will be presented in the original language and key. First aria is candidate's choice. Subsequent arias will be the committee member's choice.

The audition will be followed by a brief interview with the members of the audition panel.

Candidates are chosen on a first come first come first serve basis.

Notification of acceptance will be done within 5 days after the audition/interview.

Send application requests to:

opera.connections.europe@gmail.com

For futher details please visit: www.opera.connections.europe.com
www.academiedelarochdhys.com

The opportunity to audition for agents in a safe environment where I was given the opportunity to talk to them afterwards, as well as live in the same house, and have dinner and ask whatever questions I wanted was invaluable. The relaxed atmosphere took away the stress of the 'audition game' and allowed us to be ourselves and show a different side to the agents as well as see a different side to them as well.



*This program at La Roche D'Hys with the Orfeo Foundation is really a very unique and an absolutely essential step in helping young singers prepare for and understand the European opera circuit! I wish every singer could experience this kind of professional preparation! Oliver Kretschmer
TACT agency*

The Orfeo Foundation:

The Orfeo Foundation is a not-for-profit international organization devoted to the support of opera singers in the early stage of their careers. The Foundation interfaces with an international network of opera companies, training programs, vocal competitions, impresarios, artist managers and other professionals in the field seeking to make appropriate connections that will promote career opportunities.

The Orfeo Foundation seeks to encourage cooperative relationships between conservatories, training programs and other professional opera organizations, enabling these organizations to share resources, such as guest artists, Master Class teachers and other professionals. Individual artists may apply to the Orfeo Foundation for advice and access to a range of international resources. The Foundation may be able to provide financial support for travel to auditions and other events for career advancement.

FOR MORE INFORMATION :

www.orfeofoundation.org

Académie de la Roche D'Hys

An international professional development arts centre in the heart of rural Burgundy, France.

The Académie offers and hosts an exciting variety of programs, workshops, master classes, seminars, conferences, professional development retreats in all arts & cultural disciplines with a particular emphasis on encouraging open exchange between participants from the four corners of the world.

The Académie de la Roche D'Hys is the structure which administrates the programmes which take place at the Domaine des Arts.

For a full list and description of programmes, please visit:

www.academiedelarochedhys.com

TESTIMONIALS:

Singing in Europe is an ultimate dreamattending the program at La Roche D'Hys was an experience that has helped propel me forward and find the confidence within to go out and do it! The excellent professional coaches and conductors I worked with, helped me hone in on what I should present in European auditions, to understand how the system works and what to expect. The individual attention provided by each faculty member covered every area in the music business

... the best part of this program was the fact that there were 8 singers and 8 faculty and we were all living in the same house in the French country side with 24 hour access to practice facilities and an intimate atmosphere to get to know each other. The dynamics changed from teacher-student relationship to everyone co-habiting and interacting on a personal level that made me relax about the whole fear of 'auditioning and trying to impress'. Did you know agents also do dishes!!

One of my reasons for attending this course was to do mock auditions with agents and casting directors and get feedback. I never expected to have group discussions with the agents about every possible thing we could ever need to know about the process of auditioning and all the steps involved! I was very impressed to have personal meetings to discuss my mock audition and advice on where to proceed next. This alone made the cost of the program worth every penny!

I was really impressed with the demo recordings we made. The engineer was very professional and precise and my demo's far exceeded my expectations! What an enormous benefit both artistically and financially was to have top level coaches and conductors to prepare my arias all week and then record them immediately!

As a singer who has completed her musical training and is working professionally, I really enjoyed being in an intimate atmosphere with a small group in the French country side. Our hosts at La Roche D'Hys made every effort to introduce us to the French culture, cuisine and wine. Every meal was scrumptious and I enjoyed learning about the different dishes, cheese and wine that were prepared for us daily. We were taken on visits to local towns including Dijon, markets, lakes and scenery. This wasn't just a course in opera it was a course in French culture

I would like to extend deep gratitude for exceptional and thoughtful training, for creating an environment which encouraged collaboration between the artists and a supportive environment which contributed to a high level of improvement and performance. Thank you for the extra lengths taken to attract world class agents to hear the singers and give their feedback. It was and invaluable experience on many levels!!!!

One of the mandates of the Orfeo Foundation is to support young opera singers in the early stages of their careers by providing appropriate career guidance, advice and support. My experience at La Roche D'Hys and with the Orfeo Foundation last summer has shown me that they are both committed to continuing to support young singers even after the summer program has ended. I am grateful for their continued career advice and help in setting up auditions around the globe! Thank you for your continued support!

*This is a well thought out program on many levels and it achieves what it set out to do Robert Jan Haitink
KundK Artist Management*

